**Self-Evaluation: Major Scales and Arpeggios video**

* Provide a **TITLE PAGE** for your assignment. The template is at earlhaig.ca.
* Do **not** **use subtitles** before your paragraph
* Write in essay form: **DOUBLE SPACE** your writing.
* Write in essay form: **INDENT** the first line of your paragraph**.**
* Use **ITALICS** for the names of any published works: *Don Giovanni* ***.***
* **Write a sentence on each of the evaluation items in the evaluation table as they apply to your observations of your major scales and arpeggio video performance.**
* **Comment on the evaluation items in the order that they are shown in the table:**

|  |  |  |  |
| --- | --- | --- | --- |
| **KNOWLEDGE** | 01. Posture: Head/Shoulders/Arms/Feet | 8 |  |
| (Presentation) | 02. Hand Positions/Holding Instrument | 8 |  |
|  | 03. Memory | 9 |  |
| **THINKING** | 04. Preparation | 8 |  |
| (Mechanics) | 05. Expression | 8 |  |
|  | 06. Technique | 9 |  |
| **APPLICATION** | 07. Pitch Accuracy | 8 |  |
| (Musicianship) | 08. Rhythmic Accuracy | 8 |  |
|  | 09. Tempo Consistency | 9 |  |
| **COMMUNICATION** | 10. Dynamic Contrast | 8 |  |
| (Musicality) | 11. Phrasing | 8 |  |
|  | 12. Tone Quality | 9 |  |

What **percentage mark** do you think fairly represents your work and participation in this course for the first term? Consider the following:

|  |  |  |  |
| --- | --- | --- | --- |
|  |  | **MARK** |  |
| KNOWLEDGE | Promptness in completion and submission of assignments |  | 25% |
| THINKING | Regular personal practice and preparation of music |  | 25% |
| APPLICATION | Class Participation and Attendance at Rehearsals |  | 25% |
| COMMUNICATION | Positivity in attitude towards Symphonic Band.  Contribution to the health (mental and otherwise) of fellow students and to the Music Department in general. |  | 25% |
|  |  |  | 100% |

**Submit (1) the title page + (2) this page + (3) your paragraph to turnitin.com**